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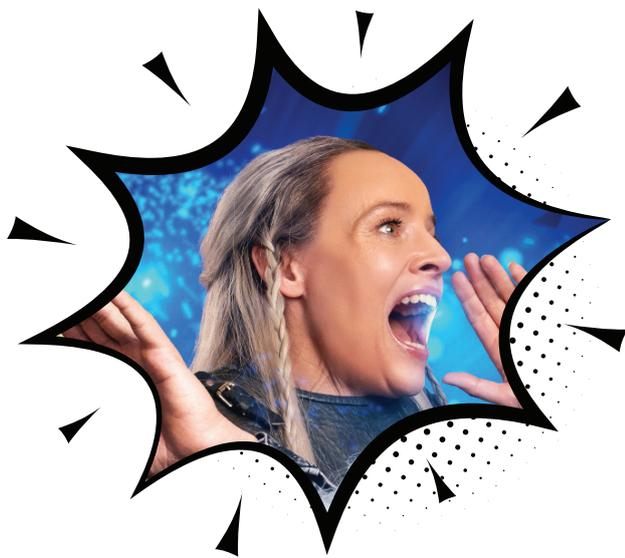
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TV Studio

# AbraCadaOpera!

## Meet the Crew!

### Activity Pack





This is  
a time for  
action!

## Name

Brünnhilde

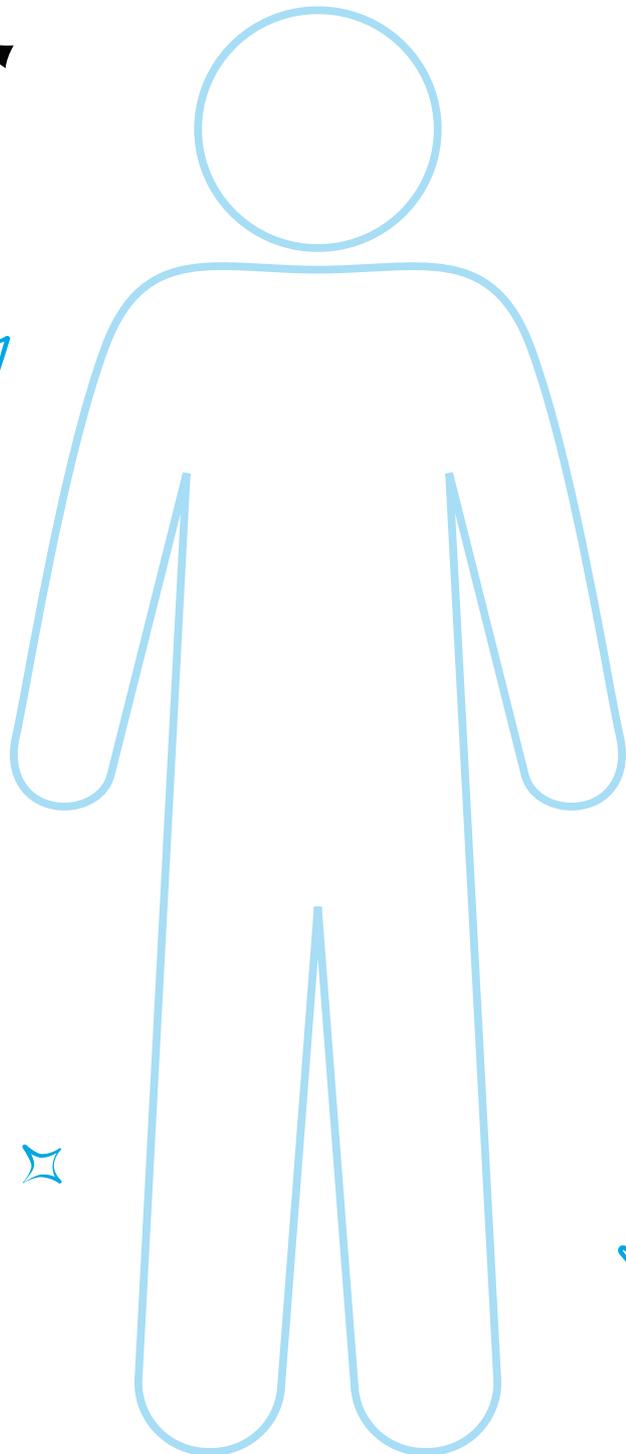
## Origin

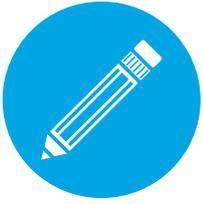
Hero of *The Valkyrie*,  
from *The Ring Cycle*.  
Composed by Wagner

## About

- A flying-horse riding warrior, known as a Valkyrie
- Her Dad is Woton, King of the Gods, and she's not to be messed with!

What might your strong, confident,  
inner warrior look like?





# Activity



Did you hear Brünnhilde's battle cry?

In Wagner's opera, she sings to call her fellow Valkyries to action, just like she gets Tia, Frankie and Mr G in line today!



*"Hojo-to-ho!  
Hojo-to-ho!  
Heia-ha!  
Heia-ha!"*



Can you make up your own battle cry to get your family or friends moving?  
A short phrase you can repeat works well.

e.g. *Ready for the day, up and away!  
Ready for the day, up and away!*



Sing it loud and proud like Brünnhilde, or rap it in a catchy rhythm like Mr G. You could even ask a grown up to help you record it on a mobile phone or smart speaker and use it as the ultimate wake up alarm!

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To view the video below, scan the QR code or visit <https://youtu.be/R2kV6cTBkD8>

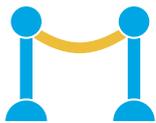




# I Spy AbracadOpera!

Tick off these items when you spot them as Tia, Frankie and Mr G explore the magnificent London Coliseum – home of the English National Opera.

Box office



Stage



Costume rail



Curtains



Stage Hand



Mozart bust



Auditorium



## Fun Fact

Wagner also wrote the popular wedding march we know as *Here comes the Bride* for an opera called *Lohengrin*.

Listen out for Mr Grammar dropping that into his What is Opera? rap.

Did you join in with the la, la, las?!





You have a problem, I have the answer!

## Name

Figaro

## Origin

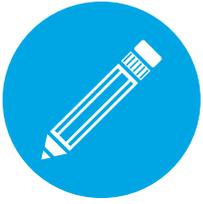
Chief problem-solver in  
***The Barber of Seville***  
Composed by Rossini

## About

- Hairdresser
- Knows all the good gossip!
- Joker, trickster and master of disguise

What would be your chosen costume of disguise?





# Activity



In *"The Barber of Seville"*, Figaro's services are repeatedly called upon to disguise fellow characters so they can fool, impress or surprise others.

Can you find a way to disguise yourself?

You could design a mask or borrow someone else's clothes, change how you use your voice or move your body in a different way.



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Figaro was a hairdresser and wig-maker. What different hair styles can you do to change your appearance? Try spiky instead of smooth, straight instead of curly. Recycle strips of an old magazine or newspaper to fashion your own "wig" – the possibilities are endless!

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Who are you going to be?

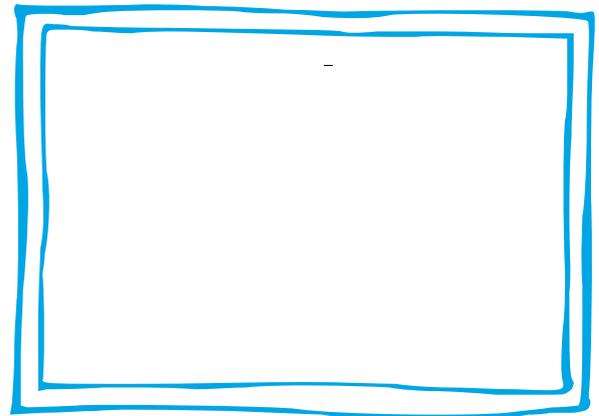
Draw or describe your disguise here:

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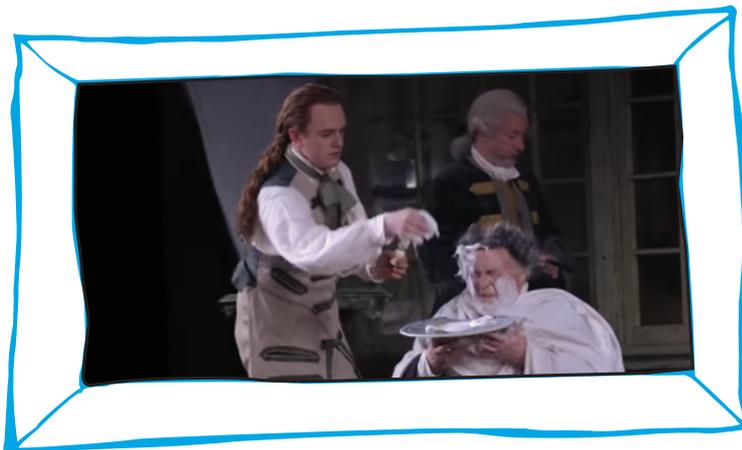
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To view the video below, scan the QR code or visit [www.youtube.com/watch?v=jUjZwdOkc0Y](http://www.youtube.com/watch?v=jUjZwdOkc0Y)

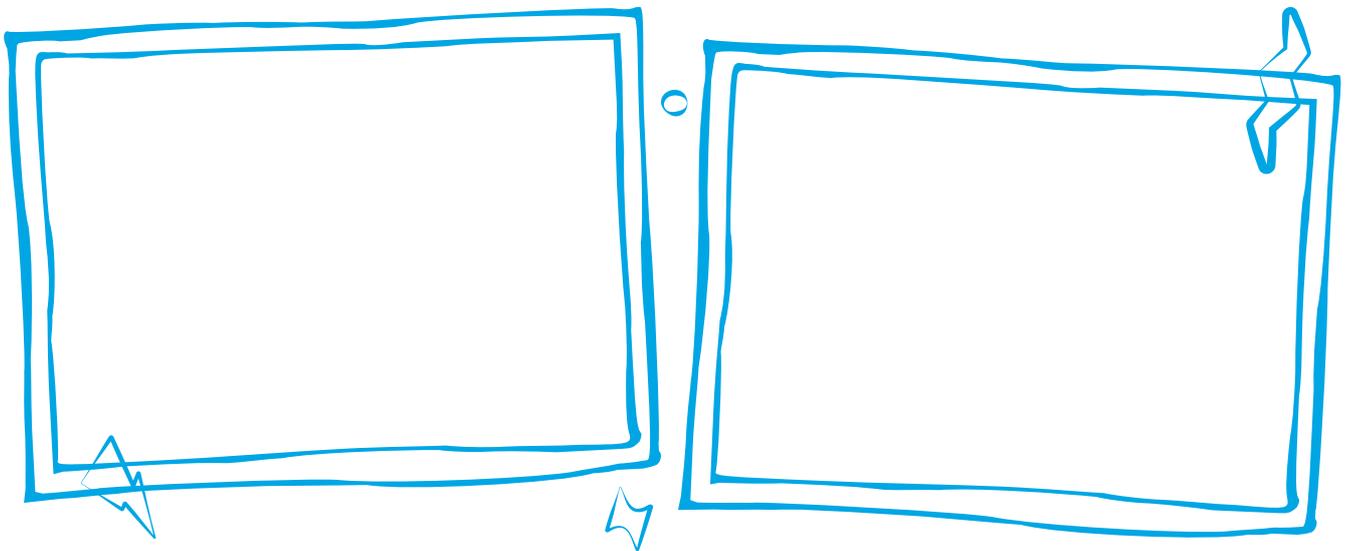




# I Spy AbracadOpera!

What items of costume and props become squished inside the opera supplies minibus?  
Can you list them?

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
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- \_\_\_\_\_
- \_\_\_\_\_



## Fun Fact



Operatic voices are so powerful that they don't need any amplification to be heard!

Listen out for Figaro proudly telling us all about it

*"When I rhyme, I shine so bright.  
Now's my time, Don't need me that mic!"*





## Name

Queen of the Night

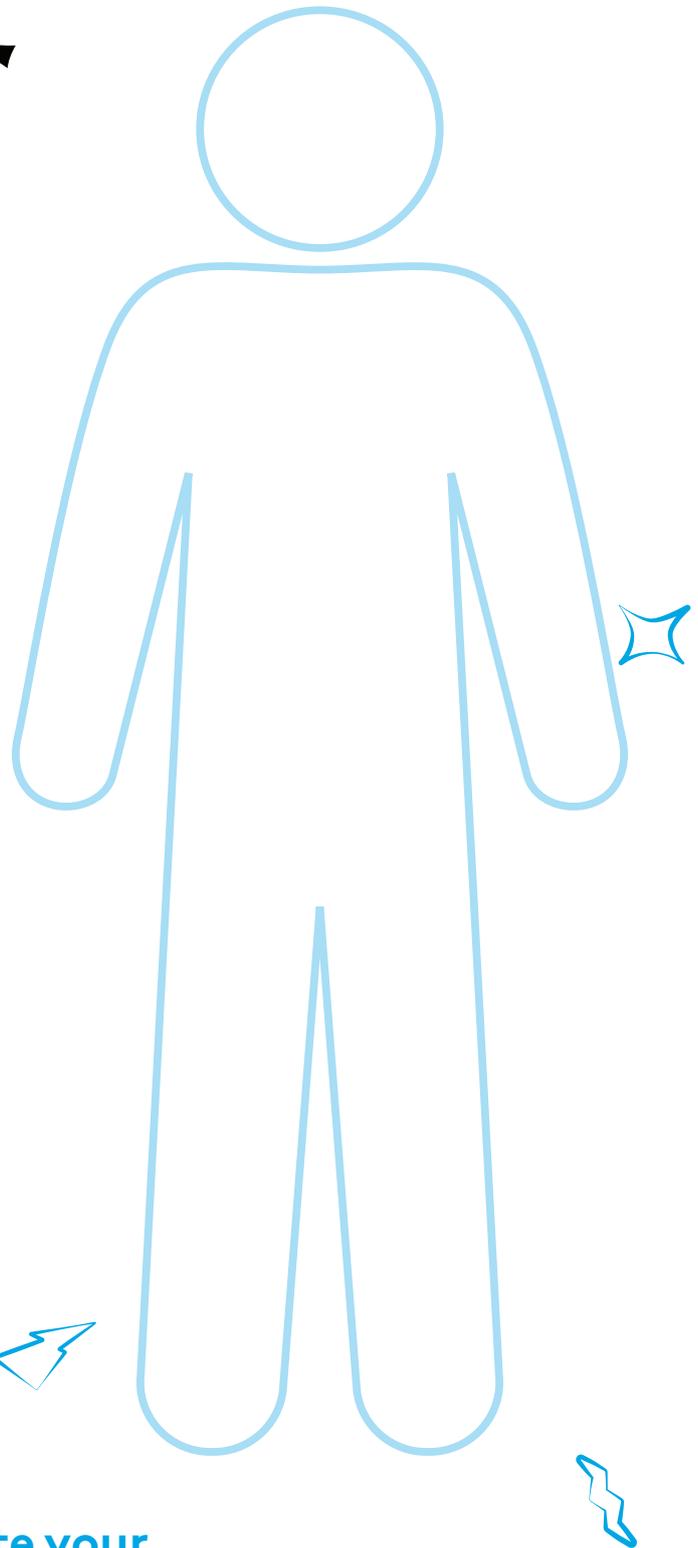
## Origin

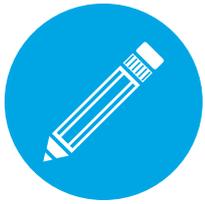
Top trouble-maker in  
***The Magic Flute***  
Composed by Mozart

## About

- Friendly one minute, evil the next
- She's got magical powers, and isn't afraid to use them!

Use this template to create your own operatic villain!





# Activity



As the Queen of the Night reminds the others, every great opera story needs a nasty, wicked, evil villain. One way the audience know that she is a villain is from the words she sings.

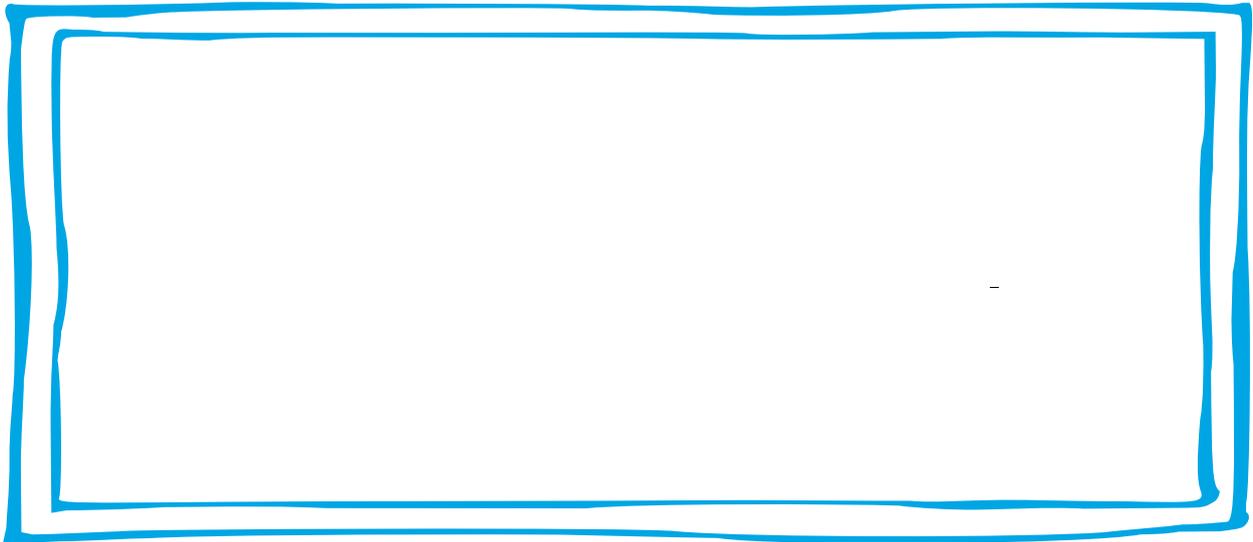
For example:

*My curse will reign forever.  
All nature's ties I'll sever!*



But, the costuming of a villain in an opera also helps paint the picture of them being out to cause trouble! Notice how our character here is dressed in dark, dramatic colours with bold make up?

Design your own operatic villain using the character template, or on a blank piece of paper, remembering to dress them in a way that the audience immediately see that they're up to no good! Alternatively, colour or collage your ideas onto the outline below.



What will your villain's name be?

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To view the video below, scan the QR code or visit [www.youtube.com/watch?v=adM3d4nbeR4](http://www.youtube.com/watch?v=adM3d4nbeR4)





# I Spy AbracadOpera!

Did you spot, and can you describe, the evil ways the Queen of the Night uses her magic?

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If you had magical powers, what would they be and how would use them for good?

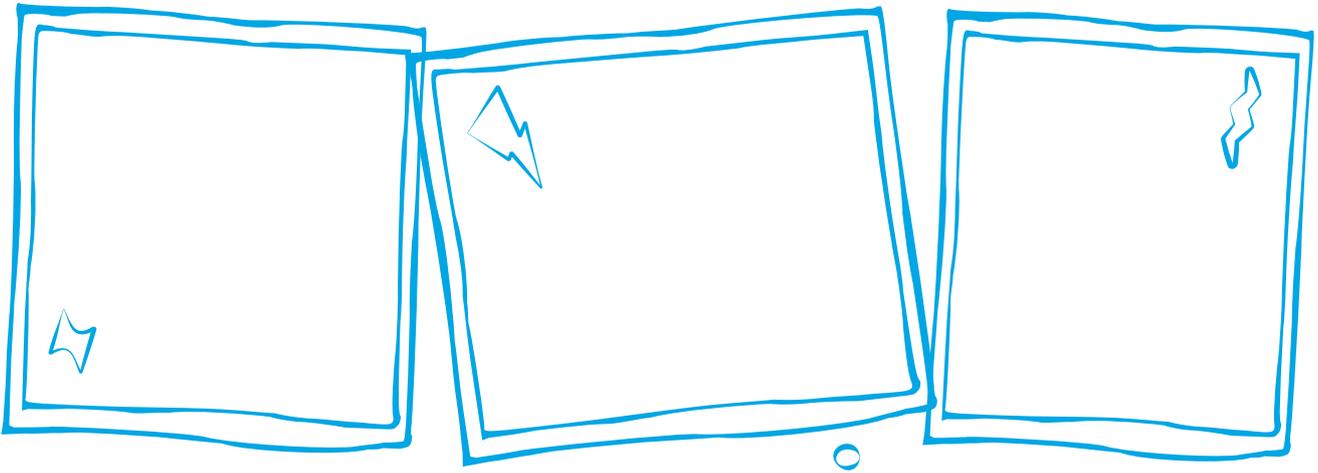
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Can you draw your power's visual special effect?



## Fun Fact



Designing, making and maintaining the huge amount of amazing costumes at English National Opera requires a whole department of highly skilled and talented staff. Find out about how they do it by scanning the QR code or visit: [eno.org/collections/opera-jobs-costume-department-part-1/](https://eno.org/collections/opera-jobs-costume-department-part-1/)





I feel a poem  
coming on!

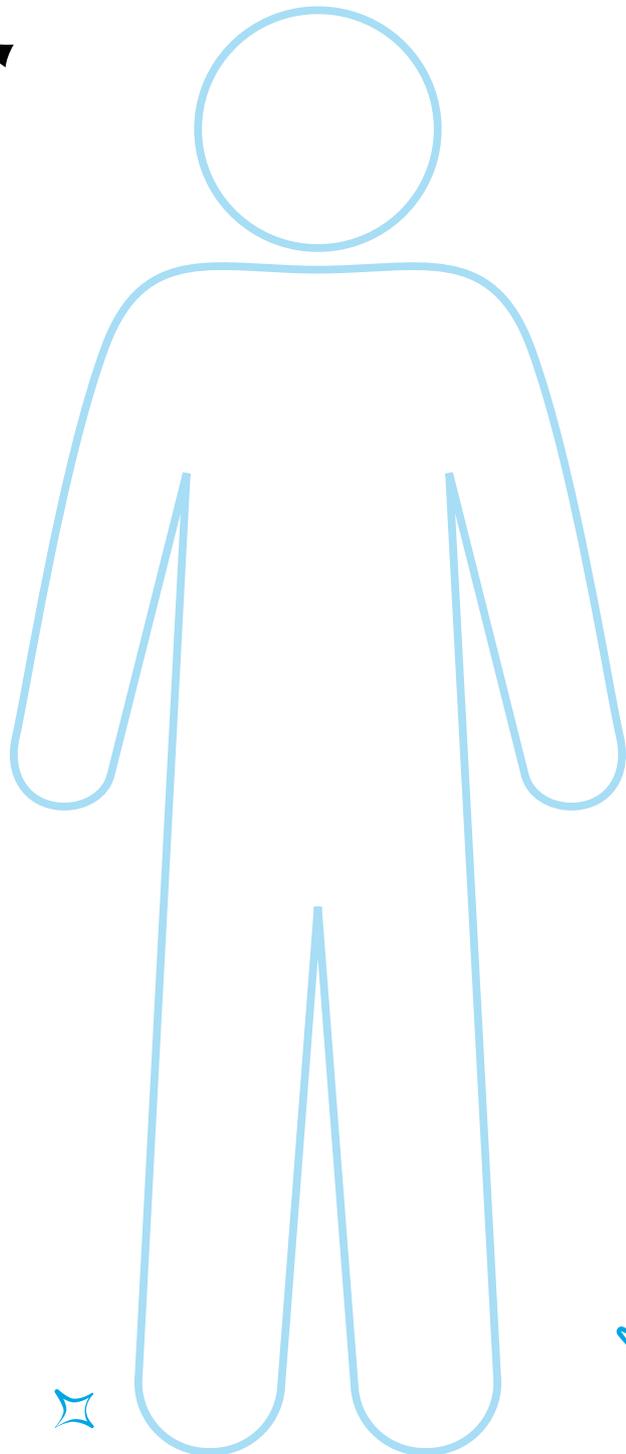
**Name**  
Rodolfo

**Origin**

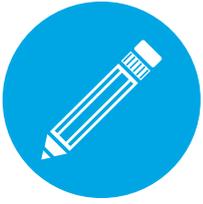
Star of *La Bohème*  
Composed by Puccini

**About**

- A hopeless romantic who dreams of finding love in Paris
- He writes poetry, and more poetry, all the time!



**What sort of costume would your romantic poetic lead character wear?**



# Activity



An operatic solo is called an aria. In Rodolfo's aria, which here he sings romantically to Tia and Frankie's head teacher. He sings about finding his passion for writing and using it to explore who he truly is.

At the end of his aria he states

*Now that you know who I am  
I think it's your turn...  
You must tell me who you are.?  
I long to hear.*

Can you compose a verse for your own aria about something you love? Remember, to write poetically, you don't always have to rhyme, you just have to speak from your heart. Write about your passion and share it with the world!

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To view the video below, scan the QR code or visit [www.youtube.com/watch?v=O0woIMAdBjw](http://www.youtube.com/watch?v=O0woIMAdBjw)





# I Spy AbracadOpera!

In the final performance, can you spot these instruments being played by the orchestra?

Violin



Timpani



Cello



French horn



Bassoon



## Fun Fact

On the subject of poetry, the lyrics of the final song, an extract from the choral operetta, Paul Bunyan, were written by poet W H Auden. He worked as a **librettist** for his good friend, composer Benjamin Britten. A **libretto** is the text sung in an opera—the “lyrics”.

*Once in a while the odd thing happens,  
Once in a while the dream comes true,  
And the whole pattern of life is altered,  
Once in a while the moon turns blue.*

You need your  
imagination  
and one word...  
AbracadOpera!

What will happen when  
you say **AbracadOpera?**

Discover Opera  
[www.eno.org](http://www.eno.org)