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Stage Crew (Casual) Candidate Pack



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Your journey starts here...

An intro from our Chief Executive

I'm Stuart Murphy and welcome to English National Opera.

At ENO there are a few values we live by – we strive to be world class in everything we do – in what we perform on stage, how we treat our customers and how we treat one another inside the company.

The thing that connects us all is that we are here to make world-class opera for anyone.

We sing in English, and our home is the London Coliseum – the largest theatre in the West End of London, designed as a people's palace of entertainment. We take our commitment to offer accessible pricing seriously, with tickets starting at just £10.

We have an extensive learning and participation programme at the heart of our company, and we offer training, coaching, mentoring and professional development not only to our performers and to the next generation of musical talent, but to all of our staff.

We are fair, honest, transparent and put a premium on excellence – so if you love creating, imagining, supporting brilliant musical and theatrical endeavour, there are few places in the world that offer the scope of what we offer here.

On behalf of all of us, I hope that once you have read this candidate information pack, you will be considering applying for this position. We look forward to receiving your application.

Very best wishes,



Stuart Murphy
Chief Executive



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**“Inspiration is an
awakening”**

Giacomo Puccini





English National Opera exists for everyone, creating new experiences with opera that inspires, nurtures creativity and makes a difference. Our vision is for lives changed through opera.

We take a fresh inspiring approach to opera to reflect the diversity of our culture.

We believe that opera is a living art form able to connect to people from all parts of our society. We collaborate with a range of artists and art forms as part of our commitment to the future of the art form. We sing in English, as we believe it enhances the emotional connection between performers and audiences.

We encourage creativity throughout the company and our commitment to the future of opera provides a platform to develop outstanding careers.



We are a world-class national company recognised internationally for the standard of our work. We nurture talent across the entire company including a platform for young singers to start and then develop global careers.

We connect to audiences through inspiring, accessible, world-class opera and stimulating, creative participation programmes.

We create our productions for the widest possible audiences and aim to introduce completely new audiences to the magic of opera whether at the London Coliseum, outside of our theatrical home or internationally.

We make our productions accessible by offering a large proportion of tickets at affordable prices, and through our attendance schemes.



We work with a wide range of visiting companies to generate essential revenue and welcome new audiences to share the experience of our theatre.

English National Opera is founded on the belief that opera of the highest quality should be accessible to anyone.



Stage Crew (Casual)

The Role

To ensure that all aspects of the stage department practice are supported to the highest possible standards.

Reports to:

Master Carpenter / Production Carpenter

Salary

£13.78 per hour

Location

Based at London Coliseum, with a requirement to attend the ENO's other places of work, as specified by the Technical Director

Hours

Hours for this role will be on a shift basis, to be confirmed

To Apply

Please send your CV, a statement of interest and our Diversity and Equality Monitoring Form to workwithus@eno.org

The role

Application Deadline

Ongoing

Application

CV and Covering Letter



Stage Crew (Casual)

Responsibilities

- Assist the production carpenters with the fit-up and build of all scenic items.
- Participate in the full range of Showman duties when required, including setting and striking of scenery on stage, setting and striking prop items and participating in scene changes.
- Loading /unloading scenic equipment in order to assist the Senior Stage Technicians with the efficient delivery of scenic items. This may include working in all ENO venues and other ENO spaces as required.
- Participate in afternoon and night time changeovers, and strike and packs if required
- Assist with the loading / unloading of other department's equipment.
- Any other duties as required.

Skills and Experience

Essential

- Previous experience assembling and building modular and temporary structures
- Decoration skills, inc. woodwork, joinery and metal work.
- Knowledge of hoist rigging and control, and trussing systems
- Experience working on load-ins and load-outs, changeovers & performances.
- The ability to use battery and mains operated hand tools,
- Awareness of UK Health & Safety regulations

Desirable

- Stage operational experience in a professional theatre environment.
- The ability to work at height using access equipment and PPE such as ladders and work- positioning equipment.
- A practical working knowledge of current Health & Safety legislation.
- Industry recognised certificates in rigging, stage craft, and Health & Safety awareness.
- The ability to read and interpret ground and stage plans.
- Good knowledge of current stage and automation equipment.
- Basic carpentry skills.

Person Specification

Essential

- Enthusiasm for the job and the work of the ENO
- Able to listen and ask questions to clarify understanding if necessary
- Clear communicator
- Creative problem solver with positive outlook
- A reliable and punctual team member with the availability to work flexible hours

The successful candidate will believe, share and live by our values which are:

- **Trust** – we believe empowering teams (as opposed to micro-managing) gets the best out of them, and put a premium on open, honest and transparent behaviour, at every level and in every department
- **Togetherness** – we believe multiple brains and different perspectives are always better than one
- **Excellence** – we are all about striving for excellence, and when failure happens in its pursuit, we go again but better
- **Creativity** – we push one another to continually find creative solutions and make a point of celebrating creativity at every level and in every department

Desirable

- Previous experience of working in a technical theatre

Why work at ENO?

When you join us at ENO, we'll provide you with an in-depth induction that will introduce you to your role, your department and give you the opportunity to explore all areas of the company.

"My most enjoyable thing about working at ENO is working with a supportive, fun and energetic team"

"The variety of what we do is amazing, from drinks receptions and garden parties, to opportunities to see performances from Stage Prompt or the Flys - every day is different and exciting!"

"The most enjoyable thing about working in the Development team at ENO is being able to collaborate with everyone in the organisation - Marketing & Comms and Baylis, as well as the teams at the Coliseum so there is a great sense of community within the company"

From our third annual staff survey in May 2021, we found that:

92% of people at ENO feel pride in the work they do and the results achieved

81% of people plan to be working at ENO in three years from now

90% of people know how their work contributes to ENO's future

Whole Company Staff Benefits

At ENO, we believe our staff are our strongest asset, and we offer support beyond your salary. We will also invest not only in your professional development, but also in your wellbeing.

Our current staff benefits include:

Professional Development

- Annual Professional Development Review to support your personal and career ambitions and achievements

ENO and London Coliseum Performances

- Access to complimentary tickets for ENO and selected London Coliseum performances
- Access to a staff rate for ENO performances
- Complimentary tickets to talks, recitals and behind-the-scenes events

Staff Well-Being Activities

- Generous annual leave entitlement
- Access to subsidised activities such as massage and yoga
- Access to an employee assistance programme

Financial Support

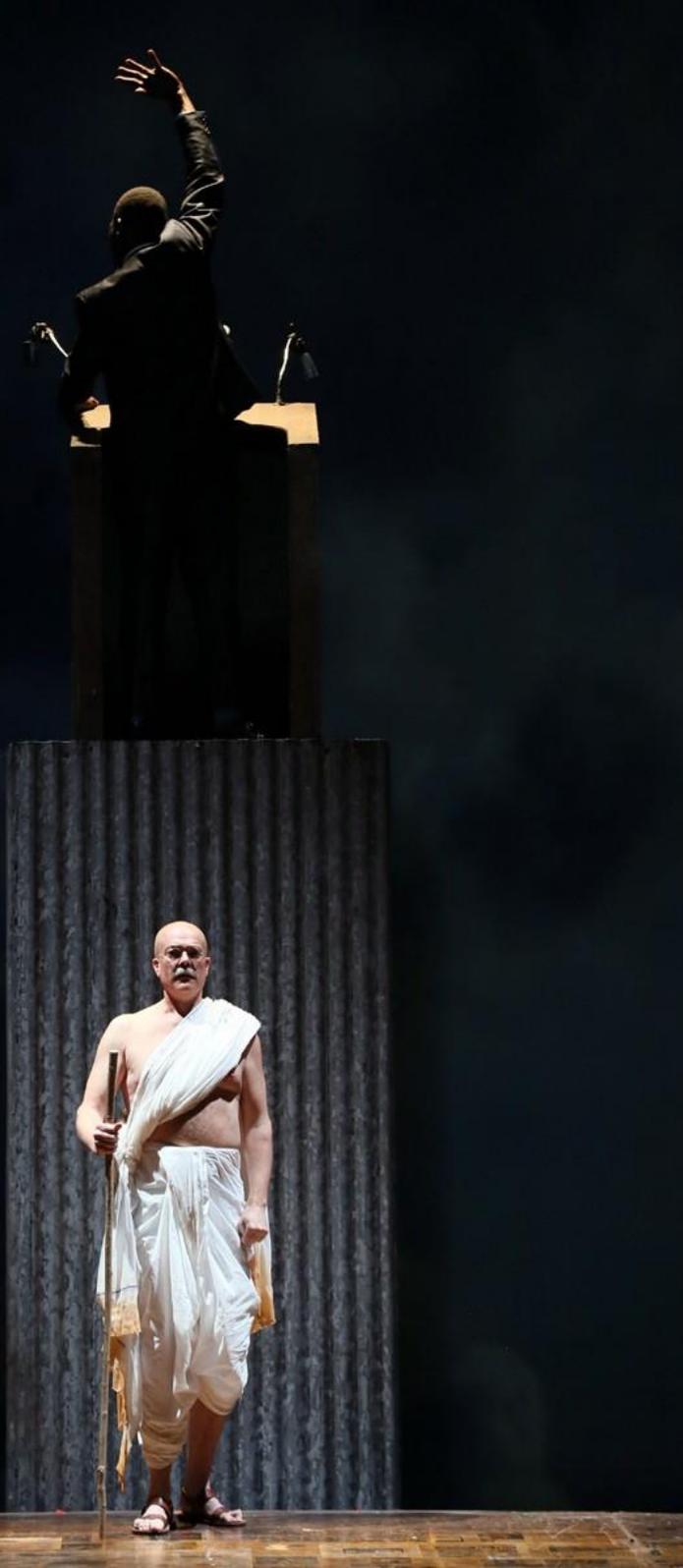
- Employer pension contribution of 3%, with employee contribution of 5%
- Digital payslips accessible through mobile apps
- Staff canteen at the London Coliseum
- Star of The Month Scheme
- Employee discount programme through Perks at Work
- Interest-free travel season ticket loans
- Cycle-to-work scheme
- Eye care vouchers

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**“Imagination
creates reality”**

Richard Wagner





Confidentiality

Confidentiality is so important in this role and our policy is strict. All information concerning staff, patrons and other ENO business, the disclosure of which could be detrimental to the company, must be held in the strictest confidence and may not be divulged to any unauthorised person at any time.

Data Protection

Data Protection and adherence to GDPR is equally important. We therefore require that computer information should only be accessed if this has been authorised and is necessary as part of the postholder's work. You will need to be aware of the GDPR 8 key principals, and the Computer Misuse Act 1990.

Health and Safety

Health and Safety is so important at ENO and we would expect that the postholder will be happy to undertake personal responsibility for safety as will be outlined in the ENO safety policy and the Health and Safety at Work Act 1974.

Equal Opportunities

Equal Opportunities is a given. We will expect the postholder to abide by ENO's policies on Equal Opportunities and Dignity at Work.

Code of Conduct

Code of Conduct is sometimes assumed, but at ENO we will require the postholder to act in accordance with ENO's Code of Conduct whereby everyone shall be treated in a professional and courteous manner with full regard to the avoidance of discrimination, consistent with current equal opportunities employment legislation.

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Supported using public funding by
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