

Iolanthe

or The Peer and the Peri



A comic opera in two acts
by W. S. Gilbert and Sir Arthur Sullivan

Performing edition prepared specially for the ENO
by Timothy Henty, with Dr David Russell Hulme

The first performance of *Iolanthe* was given at the Savoy Theatre, London, on 25 November 1882. On that same day, barely an hour after the London performance had ended, *Iolanthe* was given at the Standard Theater, New York.

First performance of this production:
13 February 2018 by the ENO at the London Coliseum



Director **Cal McCrystal**
Designer **Paul Brown**
Lighting designer **Tim Mitchell**
Lighting revived by **Ian Jackson-French**
Choreographer **Lizzi Gee**
Sound designer **Dominic Bilkey**
Additional material by
Toby Davies and Cal McCrystal

Conductor **Chris Hopkins**
Assistant conductor **Murray Hipkin**
English National Opera Chorus
(Chorus director **Martin Fitzpatrick**)
English National Opera Orchestra
(Leader **Igor Yuzefovich**)

Characters

Iolanthe <i>a fairy, Strephon's mother</i>	Samantha Price*
The Lord Chancellor	John Savournin
Queen of the Fairies	Catherine Wyn-Rogers
Phyllis <i>an Arcadian shepherdess and Ward in Chancery</i>	Ellie Laugharne
Strephon <i>an Arcadian shepherd</i>	Marcus Farnsworth
Earl Tolloller	Ruairi Bowen
Earl of Mountarat	Ben McAteer
Celia	Llio Evans
Leila <i>fairies</i>	Bethan Langford
Fleta	Petra Massey
Private Willis	Keel Watson
Page	Adam Brown

* *Former ENO Harewood Artist*

Chorus of Peers and Fairies

With **Clive Mantle** as Captain Shaw

Additional chorus

soprano Natalie Herman; **tenor** Philip Clieve; **basses** Christopher Nairne, Paul Napier-Burrows, Maciek O'Shea

Approximate timings and interval

Act I: 80 minutes; Act II: 55 minutes

There will be an interval of 20 minutes following Act I.

The performance will last approximately 2 hours and 35 minutes.